





# Tucson Arizona Boys Chorus

## **MISSION STATEMENT**

The Tucson Arizona Boys Chorus is dedicated to providing boys in the community an enriched educational experience through the study and performance of choral music. The Chorus endeavors to impart musical, social and leadership skills that build self-esteem and have a sustaining impact on its members. Representing and serving the community as an artistic and cultural resource are fundamental to the Chorus Mission.

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## ABOUT THE CHORUS

In 1939, Eduardo Caso, "the tenor of the American airwaves," came to Tucson to rest and recuperate from the tuberculosis, which had interrupted his career. An Englishman, singer and teacher, he carried to the West the dream of a boys choir rooted in the European tradition, but uniquely American in sound and repertoire. As Arizona's January sunshine restored his health, Caso gave back to Arizona, founding the Tucson Arizona Boys Chorus.

The first TABC concert, on Christmas Eve of 1939, was comprised of just eight boys whose tonal output was fortified by two girls from a high school glee club. Backed by individual parents, Caso was able to lead his tiny group through the first years of recruitment and growth until the community caught his excitement and the increasing support of sponsors assured TABC's continued existence.

In 1945, TABC was incorporated as a nonprofit educational organization. As the fame of the Tucson Boys Chorus spread, activities expanded to include national radio broadcasts, concert tours of Arizona and the Southwest, and early television appearances. After performing at the Chicago World's Fair in 1950, the boys were hailed by one reporter as "the finest walking advertisement a city ever had," and subsequent tours won hosts of admirers from coast to coast. Tucson's "Ambassadors in Levis" were gaining momentum.

In the summer of 1955, Caso and 30 of his young "cowboys" swept through Europe winning ovations with

every appearance. Their horizons expanded to Australia in 1960 with similar results. In 1963, the American ambassadors brought their music to all of America, singing at the White House tree-lighting ceremony.

The boys suffered the loss of their mentor in 1965 when Caso passed away suddenly, almost on the eve of a live appearance on NBC's Bell Telephone Hour. Like true professionals, the boys decided, "the show must go on." Led by University of Arizona doctoral student Jeffrey Haskell, they performed to rave reviews.

Refusing to lose its spark with the loss of Caso, TABC flourished during the next 10 years under Haskell. In 1975, through the generosity and hard work of many supporters, alumni and choristers, the Chorus dedicated its new building on East Pima Street.

After a decade as Director, Haskell resigned to pursue other interests. Dr. John S. Davis, a former boy soprano under the tutelage of Eduardo Caso in 1947-49, was named Director. With his Chorus background, coupled with a doctorate in composition from the University of Arizona, Dr. Davis continued TABC's tradition of community representation and successful tours.

In 1980, Dr. Julian Ackerley was named Director, bringing to the organization extensive teaching experience at all levels, including three degrees in music with emphasis on music education, choral conducting

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and voice performance. Under Dr. Ackerley's leadership, TABC has experienced a boom in membership and activities.

During the 1989-90 season, TABC's historic 50th Anniversary was celebrated with an Alumni Reunion attended by more than 700 guests. That same year, the Chorus toured the Soviet Union, Germany, Austria and Poland.

Notable activities continued through the 1990s. In 1991, the Chorus returned to sing at the White House, performing for President & Mrs. Bush on NBC's "Today Show". In April 1993, TABC embarked on a sojourn "down under" performing in Australia, New Zealand and Hawaii.

In the early 1990s, the Chorus released a recording titled, "Holiday Treasures". In 1996, the group was featured at the NFL Experience as part of Super Bowl XXX. They also traveled to Spain, France and Italy on European Tour '96, including a performance in St. Peter's Basilica at the Vatican. In 1996, TABC was acknowledged for its long-term excellence by receiving Arizona's highest arts honor, The Governor's Arts Award for Arts in Education. In late November 1996, the Chorus traveled to New York to participate in the 70th Annual Macy's Thanksgiving Day Parade.

In 1997, TABC was invited to create an all-classical CD for the

Utah-based Sanctus label titled "Heaven Hath a Song." In 1998, with funding by Angel Charity for Children, Inc., the Chorus recorded the acclaimed CD entitled, "Inspiration: A collection of contemporary songs of enlightenment."

The Tucson Arizona Boys Chorus celebrated its 60th anniversary during the 1999-2000 season. The year was marked by community-wide media coverage, including a television documentary and city, state and national proclamations.

In a historic tour, 2001: Orient Odyssey, the Touring Chorus ventured to Thailand, Vietnam, China, South Korea and Taiwan. That same year, the Chorus was named and performed as National Anchor Choir for the prestigious international singing festival, AmericaFest, held at St. John's University in Minnesota.

In 2004 the Chorus will travel to 27 cities in South Africa. In addition, the Chorus will appear as a featured choir at the American Choral Directors Association Western Regional Conference in Las Vegas.

The strong traditions of the past and exciting opportunities of our modern society have paved the way for the Tucson Boys Chorus' continued success as a world-renowned professional touring group and an organization benefiting Tucson youth.

## ORGANIZATION

The two cooperating arms of the Tucson Arizona Boys Choir Society, Inc., include: the Board of Directors and the Parent Association.

### **TABC Society, Inc.**

Parents of TABC choristers and members of the Board of Directors are automatically members of the TABC Society, Inc., a non-profit 501c organization incorporated in the state of Arizona. Any person, firm or corporation interested in helping to further the mission of the Tucson Boys Chorus is encouraged to become a member. The annual meeting of the Society is held in May at the conclusion of the program year.

### ***Board of Directors***

The policy-making body, the Board of Directors, is comprised of approximately 25 members of the community, not more than one-fourth of whom may be parents of current TABC members. Chorus parents are represented on the Board by the President of the TABC Parent Association. The Board is responsible for hiring the Director and approving staff selection. The Director is accountable to the Board.

Staff is headed by the Director whose primary duties are to oversee the entire curriculum, provide leadership in building and maintaining the excellence of the Chorus program, direct the Touring Chorus and support the Assistant Conductor in the leadership of the other two choirs. Associated duties include scheduling of tours, transaction of business and supervision of staff.

The Assistant Conductor's job is the musical training and direction of the TowneSinger and Training Choruses. The Assistant Conductor may also assist the Director with Touring Chorus activities. The Accompanists work with the Director and Assistant Conductor at rehearsals and at various performances. The Wardrobe Manager is hired by the organization to help care for members of the Touring Chorus and their wardrobe, and to assist the Director backstage at concerts and during tours.

### **Parent Association**

All parents of current choristers are members of the **TABC Parent Association**. The purpose of the Association is to support the

goals of the Chorus through contributions of time and material. The Association meets several times during the TABC season to disseminate information and support committee work.

The Parent Association has four officers: President, Vice-President, Secretary and Committee Coordinator. They meet monthly with the Director and staff to review business related to the Parent Association or committee work. The President of the Parent Association also serves on the Board of Directors as a liaison between Chorus parents and the Board.

The Parent Association has numerous committees, each of which meets a vital need of TABC. The volunteer functions of these committees are important to TABC's success and fundamental to its affordability to the families. **Each family is required to serve on two committees.** A description of committee functions is included in the back of the Chorus handbook. The standing committees are:

**Bonanza Book**  
**Bulk Mail**  
**Car Pool/Transportation**  
**Christmas Tree Lot**  
**Community Days**  
**Concert Program**  
**Concert Promotion**  
**Concession Sales**  
**Equipment Transport & Set-up**  
**Fall Festival**  
**Historical**

**Holiday & Spring Concerts**  
**Hospitality**  
**Maintenance & Clean Up Days**  
**Music Library**  
**Musicale Regale**  
**Rodeo Parade/Rope Making**  
**Safety/Pickup**  
**Summer Music Camp**  
**Ushers**  
**Wardrobe, TowneSingers**  
**Wardrobe, Training**

Active participation in the Parent Association is an important way to show support and interest in your son's work and achievements. Involvement is key to the success of the overall program.



# OBJECTIVES

## **TABC Goals**

- Presentation of a professional-level program of music and entertainment in the best tradition of boy choirs, with a quality of performance that brings pleasure to audiences and respect to the TABC.
- Maintenance of its longtime reputation as an organization benefiting both the community and the participants.
- Expansion of the boys' role as Tucson's Ambassadors, representing the city in the most positive light, both on tour and in the community.

## **TABC Goals for Boys**

TABC's goals are carefully chosen to enhance each boy's life as well as the TABC quality and reputation. The Chorus presents a well-rounded course of music education preparing boys for performance of choral repertoire. Specific areas of concentration are music theory, music history, ear training, development of tonal quality, sight reading, understanding of harmony, use of notation and music terminology, and concert and rehearsal behavior. Western trick-rodeo roping and choreography are also included in the instructional part of the TABC program.

Intrinsic to the program is personal development of a boy into a young man, with the poise and self-confidence necessary to be a part of a highly professional group. Each young man will have the opportunity to nurture social skills, to hone skills of cooperation and time management, and to develop individuality and self-discipline.

As many choristers as possible will be afforded the benefits of travel. Each year, the Touring Chorus gives a series of concerts in the United States or abroad. Choristers who have reached this level in the Chorus have numerous opportunities for travel, where they learn about different cultures, and share their musical achievements.

Through each chorister's success in marketing Bonanza Books and concert tickets, he learns not only how to sell merchandise, but how to sell himself by presenting himself and the group in the best light. He is rewarded by the personal benefits of salesmanship, including commissions earned by meeting or exceeding sales goals.

## **Chorister's Goals**

Each chorister's own goals, supported by the TABC, may include:

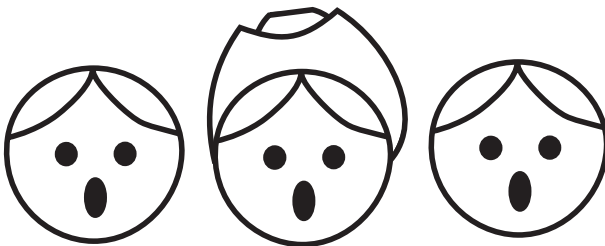
*Learning about singing and about music in general.*

*Enjoying the friendship of the other choristers and developing a positive relationship with the directors.*

*Learning salesmanship and earning premiums and commissions through Bonanza Book and concert ticket sales.*

*Traveling and performing throughout the U.S.A. and abroad, seeing new places and meeting people.*

A particular goal of most choristers in the Training Chorus is promotion to the TowneSingers and eventually to the highest level, the Touring Chorus. Each chorister has the opportunity to pursue this goal.



## STRUCTURE

Auditions for the Tucson Boys Chorus are held in September, January and April. Boys between 8 and 11 years of age who have the desire to sing and to perform a variety of musical repertoire, are encouraged to audition. Previous musical training is not a prerequisite. With the large number of boys wishing to join the Chorus, not everyone who auditions can be accepted. It is emphasized that lack of admission does not necessarily imply a lack of musical ability. Boys who are not accepted are encouraged to audition again and/or seek musical enjoyment and success elsewhere in the community.

The Chorus is comprised of three choral groups: *Training Chorus*, *TowneSingers* and *Touring Chorus*. All boys begin in the Training Chorus.

**The Training Chorus** rehearses Wednesdays (4:15-5:30pm) and Fridays (4:15-5:45pm). They are prepared for advancement through regular rehearsals. The Training Chorus performs at the Holiday Concert in December, at the Pops Concert in the spring, and at a limited number of local appearances, usually with the other choirs.

**TowneSingers** rehearse Mondays (4:15-5:45pm) and Wednesdays (4:15-5:45pm). They perform at numerous local concerts, particularly during the winter holidays. They also have a more significant role at the two major TABC concerts. The TowneSingers may also represent TABC in appearances while the Touring Chorus is on tour. In February, TowneSingers participate in the annual Tucson Rodeo Parade by riding and singing on the TABC float, or by walking alongside the float while performing Western-trick roping.

A few TowneSingers are selected as **Alternates**. In addition to full participation in their own choir, Alternates rehearse with the Touring Chorus during the fall semester and are prepared to fill a sudden opening should the need arise. At the Director's discretion, Alternates may also perform in various Touring Chorus concerts. The selection as an Alternate does not guarantee future promotion to the Touring Chorus.

Members of the **Touring Chorus** rehearse Mondays, Tuesdays and Thursdays (4:15-5:45pm). They will sing locally in three major TABC concerts (*Holiday Concert*, *Classic Concert* and *Pops Concert*), make many winter holiday appearances throughout Arizona, and participate in numerous other events throughout the year. The Touring Chorus also travels on at least one major tour annually, presenting a professional

concert program to a large number of audiences. Acceptance of promotion into the Touring Chorus should be viewed as a serious commitment of at least two or more years that will require dedication and hours of effort on the part of a boy and his family.

### **Promotion Criteria**

There is no standard rate at which a chorister advances, nor is there any predetermined period of time that a boy spends at any level. Most promotions are awarded in late summer (following summer music camp), or in the spring (after the end of regular rehearsals). Promotions are made at the discretion of the Director, as needed. Advancement is predicated on a variety of considerations, including:

*The chorister's performance as a vocalist and musician.* Individual merit is determined by a chorister's on and offstage personality; his conscientiousness, initiative and willingness to follow directions; and his wholesomeness, maturity and ability to get along with others. At any time, parents are welcome to make an appointment to discuss their son's progress. Roping ability, although important to the overall program, is not a factor in promotions.

*The chorister's competence away from home.* The ability to function well on tour is inferred primarily from the boy's adjustment to camp life. A chorister who aspires to advance to another chorus level is strongly advised to attend TABC summer camp.

*The chorister's overall behavior.* All conduct must be exemplary when representing the Tucson Arizona Boys Chorus. In all aspects of his life, a chorister should strive for behavior which reflects well on his membership in the Chorus. Choristers are expected to show respect for parents, teachers, and TABC personnel, and to treat fellow choristers with courtesy and kindness.

### **Attendance/Academics/Appearance**

Rehearsals are the backbone of all musical productions. Attendance is required at all rehearsals and performances (unless excused). Choristers with two unexcused absences in a term may be asked to leave the program. No unexcused absences from performances are permitted.

### **Academic Standing**

It is important that participation in the Chorus not detract from educational progress. Training Chorus and TowneSinger members

must maintain at least a 2.0 average in school. To ensure that tours will not result in academic problems, those wishing to be promoted to or retained in Touring Chorus must maintain a 2.5 average, with no D, F or U grades in classes or conduct.

### **General Appearance**

A boy's general appearance is important to the overall image of the Chorus. Cleanliness, dress and hairstyle must meet the standards of the Director and the audiences before which the group performs.

### **Participation & Graduation**

Recognition will be given to Chorus members in good standing who choose to leave TABC after at least three years of participation. It is assumed that boys who stay in TABC after camp are committing themselves to the next season unless their voice changes or their family moves from the Tucson area.

A graduation banquet is held each spring to honor Touring Chorus members in good standing who have fulfilled their obligations and are planning to leave the TABC. Graduates are chosen at the Director's discretion and have:

- 1) *toured for two or more years and have completed the 8<sup>th</sup> grade*
- 2) *toured for less than two years and desire to leave TABC due to extenuating circumstances, such as voice change or family move.*

Choristers so honored are expected to have represented TABC with dignity and to have contributed to its success and good reputation. At the Annual Graduation Dinner, graduating choristers are individually honored for their participation and contribution. Current and past Chorus families, friends and special guests are invited to attend this special ceremony.

## **ALUMNI ASSOCIATION**

A boy who has sung in any group within the TABC is an alumnus of the Chorus. Continuing interest in the TABC is invited and encouraged. Members may be asked on occasion to participate in TABC concerts or other functions. The **Alumni Chorus** convenes once a week for four weeks in the spring to rehearse for their performance in the Pops Concert (minimum age, 15). Other Alumni events may include Holiday Caroling in December and various fund-raising activities.

## FINANCIAL BASE

TABC is a nonprofit agency, entirely dependent on tuition payments, concert admissions and fees, donations and fund-raising activities. Prompt payment of tuition and return of receipts from Bonanza Books and concert tickets are essential.

### **Standard Tuition**

Each boy must pay a standard tuition fee as determined by his level in the Chorus. Tuition may be paid in full, or, optionally, in quarterly installments, with payments due July 15th, September 15th, November 15th and February 15th. Late payments or returned checks will incur a nominal fee.

### **Bonanza Book Quota**

Bonanza Books are discount coupon books produced by a parent committee and sold by Chorus members for \$10.00 each. Sales quotas are as follows:

- Training - 30 books
- TowneSinger - 45 books
- Touring Chorus - 60 books

Payment for the respective quotas is required above the tuition payment. Books are distributed in the spring; choristers have until late October to complete sales. Specific information regarding bonuses, commissions, awards and all procedures related to Bonanza Books is included in a handout when the books are distributed. Each boy's Bonanza Book account must be cleared prior to Fall Festival. Bonanza Books have the participation of more than 90 merchants. The Bonanza Book program has been a successful part of the TABC program for more than 25 years.

### **Financial Aid**

Scholarship applications for tuition and summer music camp are available upon request. Scholarships are awarded on an annual basis and based on financial need. Inquire at the TABC office for applications and deadlines.

### **Concert Admissions**

Like all professional groups, TABC receives a fee for tour and local performances. For the two major Tucson concerts, families are encouraged to assist with concert promotion and individual and season ticket sales.

An important financial aspect of performances is the concurrent sale of recordings and souvenirs. Parents and relatives may consider these items throughout the year as gift-giving occasions arise.

## FUND-RAISING

TABC is a large and complex operation with significant organizational expenses. Aside from tuition which partially supports the program, fund-raising income maintains the buildings, grounds and vehicles; pays staff salaries; purchases wardrobe, music and supplies; covers tour expenses and subsidizes the advertising budget. Monies raised also provide tuition and camp scholarships.

### Fund-raising

1. The Concession Committee sells souvenir items at concerts.
2. Bonanza Books are produced by a parent committee and then sold by choristers.
3. Numerous paid concerts generate funds and involve volunteer efforts by TABC parents.
4. TABC's Christmas Tree Lot is a Tucson tradition started in the early 1950s and is a major fund-raising tool for the Chorus. It is the largest tree lot in Tucson, selling 2800 trees from 3' to 27' tall. The lot also offers flame retardant, flocking, delivery and special orders. The tree lot is staffed by Chorus volunteers under the supervision of a general lot manager. **Each family is required to work two (3-1/2 hour) shifts with two or more family members working each shift. If you are unable to meet the work requirement there is an option to pay to have your shifts covered. Due to insurance, only children over eight-years-old are permitted to work at the tree lot.** This two shift requirement is in addition to service on two regular committees.
5. The Musicale Regale is a high-profile dinner fund-raiser held in the fall to introduce individuals and corporations to the Chorus. TABC parents are most welcome, but there are no expectations or requirements to attend.

From time to time, other various fund-raising efforts may require the assistance of TABC families. Parents are urged to be alert to fund-raising ideas and to bring them to the officers of the Parent Association for consideration.

### Donations

TABC is fortunate to have a large number of generous patrons and to have been the beneficiary of several bequests. Donations are sought throughout the year through patron mailings, telephone solicitations, grant proposals and personal contacts.

# REHEARSALS, POLICIES & EVENTS

## **Rehearsal Schedule**

**Training Chorus:** Wednesday afternoons 4:15-5:30 p.m. and Friday afternoons 4:15-5:45 p.m.

**TowneSingers:** Monday and Wednesday afternoons 4:15-5:45 p.m.

**Touring Chorus:** Monday, Tuesday and Thursday afternoons 4:15-5:45 p.m. Numerous other special rehearsals, as needed.

**Alternates:** During the fall season, Alternates practice with both the Touring and TowneSingers, resulting in four rehearsals per week.

Prior to the Holiday and Spring concerts, special rehearsals are required for all choristers. **Blocking Rehearsal** is usually held the Wednesday prior to the major concerts. A full concert rehearsal is usually held Friday prior to the concerts. On the morning of the concerts, a rehearsal is held at the TCC Music Hall. Attendance at these rehearsals is mandatory.

Generally, the TABC rehearsal schedule parallels the schedule of the Tucson Unified School District (TUSD). There are usually no rehearsals when there are no TUSD classes, including vacations, teacher planning days, rodeo weekend, etc.

Throughout the year, each family will be continually notified of Chorus events, rehearsal changes, meetings, concerts, etc., through the use of notices to the boys. Your son should be made aware of the importance of your attention to these announcements.

## **Excused Absences**

TABC will notify all schools attended by choristers prior to any necessary absence for rehearsal or performance. Traditionally, choristers are granted excused absences for all days missed due to rehearsals, performances and tours.

## **Drop Off & Pick Up for Rehearsals**

Please enter the TABC parking lot from Pima Street and continue behind the building (see Chorus map in back of handbook). Choristers should enter rehearsals through the REAR doors. If you wish to park in front, go around the building and circle to the front. Please do not tie up traffic on Pima by turning left immediately after entering the lot. When you exit, please EXIT out the east drive onto McKinley Street. Proceed through the lot with great caution. Choristers are expected to be picked up within ten minutes after rehearsal. After one infraction, late pickups will result in an automatic \$10.00 assessment.

## **Behavior in the Building**

The Chorus building is part of the investment in this program. Please encourage your sons to treat it with respect as they would their own home. We especially ask that you remind your sons of proper bathroom behavior. Choristers do not need to be in the front lobby of the building other than to go from the rehearsal rooms to use the bathrooms. It is important that we keep the lobby quiet so that rehearsals are not disturbed and business can be properly conducted. If siblings or friends wait in the TABC lobby during rehearsals, please remind them to remain as quiet as possible.

## **Discipline Policy**

TABC offers an extraordinary opportunity for young men to acquire gentlemanly behavioral skills in a positive and structured environment. The Chorus has certain standards of conduct for its members and educates the boys in the development of making appropriate behavior decisions.

In addition to overall expectations of suitable conduct, specific guidelines include:

- Each chorister is expected to show respect for others and for all personal property.
- Provocative physical or verbal exchanges are unacceptable.
- Inappropriate language is forbidden at all times.
- Property damage is the financial responsibility of the chorister.
- Gum and sunflower seeds are prohibited from Chorus activities.

## **Disciplinary Action**

Choristers who display minor inappropriate behavior will be re-directed by the Director, or another designated adult, at the time of the infraction.

Consistent misbehavior or any major distraction during rehearsal will result in the chorister being excused. A phone call will be made *by the chorister* to his parent requesting immediate pickup. He will then wait quietly in the lobby until he is picked-up, and explain to his parents why he was excused. Before being readmitted to Chorus activities, a parent must call the Director who excused their son to discuss the boy's conduct.

Major and/or consistent self-discipline problems will result in a behavioral contract. This document is the outcome of a parent/chorister/Director conference and is signed by all parties. It is a mutual understanding that the chorister is now on his final opportunity and can only continue as an outstanding chorister in every way. Any future inappropriate behavior, regardless of severity, will result in the immediate termination of his association with the Chorus.

## **Grievance Procedure**

The Board of Directors has a Grievance Committee comprised of the Vice President and two Board Members who are not parents of current choristers. This three-member committee serves as an objective panel to review academic and discipline issues resulting in the termination of a boy's association with the Chorus.

If a parent believes that their son's termination from Chorus is unwarranted, they may request a review hearing through the Director. The Director will then convene the committee at a mutually convenient time. Both parent and chorister present their case to the committee in either written form or in person. The committee will carefully review all pertinent information and render a final decision.

## **Wardrobe**

*Training Chorus* - Boys will need black, cotton-twill slacks, a black belt, a blue Chorus polo shirt, black shoes and black socks. These will be needed for all appearances, the first generally being Fall Festival. Boys also need to purchase a rope for roping rehearsals.

*TowneSingers* - Boys need the same wardrobe as Training Chorus, however, due to earlier performances, they may need these items prior to Fall Festival.

*Alternates & Touring Chorus* - Boys need the same wardrobe as Training Chorus. Some additional required wardrobe is available through the TABC office. For example: for tour, boys need two red TABC polo shirts, two TABC sweatshirts, a back pack and a cowboy hat. Other major costumes are provided by the Chorus.

# **OTHER EVENTS**

## **Fall Festival**

This is an all-Chorus event to close out the Bonanza Book season. Prior to this event, each boy must settle his Bonanza Book account. There are several prizes available to the boys, including overall top-seller, and top-seller for Training, TowneSinger and Touring. This event includes a short performance by each of the Chorus groups.

## **Spring Festival**

The Spring Festival is an opportunity for Training and TowneSinger families to get a close-up view of what it's like to be in the Touring Chorus. The festival showcases the Touring Chorus program just prior to their tour departure. The event also includes brief performances by Training and TowneSingers.

## **Spring Tour**

Each year, members of the Touring Chorus travel on a four-week tour, usually departing the end of February and returning late March or early April. Tours are within the United States for two years, and the goal is for every third tour to be international. Additional tour assessment and wardrobe expense may be incurred, depending on tour location. International tours have different requirements than domestic tours due to the increased expense and distance. The boys are accompanied by several adults and travel by chartered bus and/or plane. Tour highlights include: performing numerous formal and informal concerts, sight-seeing, and meeting and staying with people in a cultural exchange.

Choristers are expected to keep up with their school studies while on domestic tours by taking school work with them. Information packets are prepared by the Chorus for boys and their parents to distribute to teachers. International tours require school work to be done prior to or after completion of the tour. In any situation, it is important that each chorister maintain his academic performance.

## **Summer Music Camp**

Camp is an exciting opportunity for choristers to gain musical knowledge, develop new friendships and have a fun camp experience. Participation is optional for Training and Townesingers but mandatory for Alternates and Touring choristers.

Camp tuition is separate from regular tuition. Costs vary according to duration and facility. Camp scholarship applications are available in the Chorus Office.

When at camp, no food items of any kind are permitted in the tents. A Snack Bar opens every evening after dinner: Snacks will be purchased and eaten in the Dining Hall only. There is a no-cash policy at camp: Choristers use prepaid snack cards to purchase items. Roping practice is one of the many activities at camp. Each boy must have his own rope.

## **TABC Photos**

Photographs are an important way that we continue to document TABC history. During the fall semester, individual and group photos of the Touring Choristers are taken, as well as group photographs for TowneSingers and Training Chorus. These are printed in the TABC Concert Program and are available for purchase.

## GENERAL CALENDAR

- June** . . . . . Day Camp (Touring Chorus & Alternates)
- July** . . . . . First tuition payment due on the 15th
- August** . . . . . Summer Music Camp  
Touring Chorus rehearsals begin
- September** . . . . Training and TowneSinger rehearsals begin  
Tuition payment due on the 15th; Fall Auditions
- October** . . . . . **Musicale Regale** fund-raiser  
Bonanza Book season ends  
(coupon book payments due)
- November** . . . . . Fall Festival & Bonanza Book awards  
Tuition payment due on the 15th  
**Christmas Tree Lot** opens
- December** . . . . . Christmas Tree Lot continues through late  
Dec.; **Holiday Concert** (entire Chorus), TCC  
Music Hall; numerous performances by Touring  
& TowneSingers; Holiday Break (no rehearsals)
- January** . . . . . Regular rehearsals resume  
Winter Auditions; Touring Chorus Winter Retreat
- February** . . . . . **Classic Concert** (Touring Chorus)  
Spring Festival  
Touring Chorus Annual Tour  
Tucson Rodeo Parade (TowneSingers)  
Final tuition payment due on the 15th
- April** . . . . . Spring Auditions  
Bonanza Book sales begin
- May** . . . . . **Pops Concert** (entire Chorus), TCC Music Hall  
Completion of rehearsals  
Annual Graduation Ceremony  
Annual Society Meeting

## COMMITTEE DESCRIPTIONS

### **Bonanza Book**

Committee solicits businesses for coupon book, creates actual book and prepares for distribution to choristers to sell.

### **Bulk Mail**

Committee helps office staff prepare mailings for distribution. Work is easy, repetitive and can often be done at home and returned to Chorus Hall.

### **Car Pool/Transportation**

Committee assists all TABC parents in coordination of car-pool needs on a regular or special needs basis. They maintain a chorister map designating each chorister, based on where they live.

### **Christmas Tree Lot**

Committee assists Tree Lot Manager with setup, organization and tear-down of tree lot. Pick-up truck helpful.

### **Concert Program**

Committee solicits advertisers, organizes and plans the printed concert program.

### **Community Days**

Committee arranges with the front office to man an information booth at various small concerts/venues in the Tucson area to promote the Chorus. Expect short notice of Community Days needs.

### **Concert Promotion**

Committee plans promotional campaigns for TABC's major concerts, including poster distribution, sales incentive programs, and marketing to senior citizen communities or other audiences.

### **Concession Sales**

Committee plans and organizes any concession sales opportunity including setup and operation of concessions at public performances and other selected occasions.

### **Equipment Transport and Setup**

Committee assists with transporting and setting up risers and equipment to various concerts. Committee helps transport equipment for the Musicale Regale and other events.

### **Fall Festival**

Committee plans, organizes and carries out Fall and Spring Festivals. Arrangements include: preparing notices for boys, setup, cleanup, decorations, etc. Committee also tallies Bonanza Book sales records and awards the prizes.

**Historical**

Committee collects and organizes photos, clippings, brochures and other materials related to the TABC program and organizes them into a scrapbook reflective of the total year.

**Holiday & Spring Concerts**

Committee plans and coordinates lobby decorations, stage decorations and any other necessary concert arrangements.

**Hospitality**

Committee organizes and serves refreshments at all parent meetings, the annual Society meeting and other occasional Chorus functions. Responsible for periodic kitchen cleanup.

**Maintenance & Clean Up Days**

Committee is responsible for general maintenance at Chorus Hall, rear rental house and vacant lot. Organizes and implements maintenance project work days at least twice per year.

**Music Library**

Committee assists Director with organization and storage of all music used by choristers.

**Musicale Regale**

Committee is responsible for set up and take down of stage and/or props for the annual event. Other activities may include help with mailing and silent auction set-up.

**Rodeo Parade/Rope Making**

Committee plans and creates with TowneSinger families a float which appears in the Tucson Rodeo Parade in February. Cuts and makes ropes as needed for concession sales and camp.

**Safety/Pickup**

Committee works to ensure the safety and well-being of all boys while at Chorus Hall or at TABC-sponsored events.

**Summer Music Camp**

Committee plans, organizes and helps carry out a one-week summer camp program including registration, kitchen coordination, camp cleanup and other areas where the TABC Director may ask for assistance.

**Ushers**

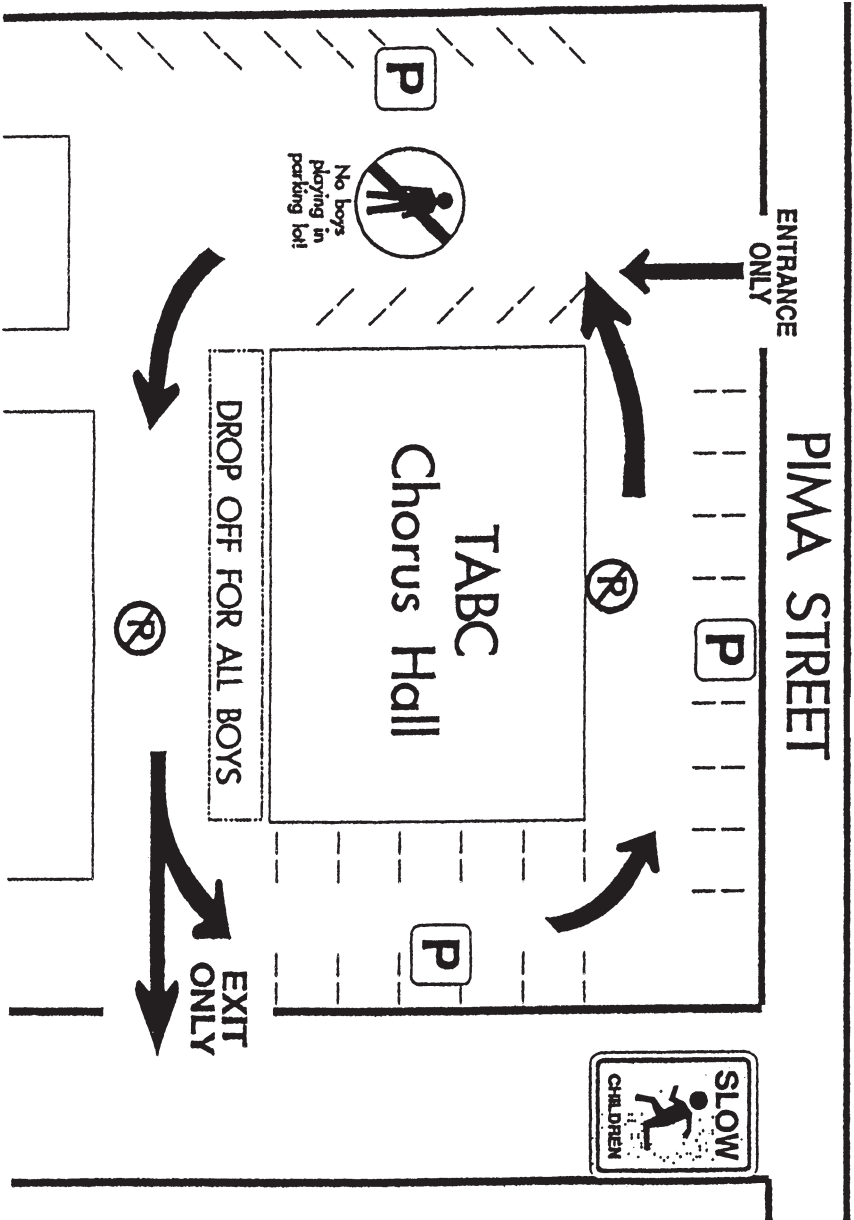
Committee arranges for ushers and ticket takers for the Holiday, Classic and Pops Concerts. Familiarizes members with seating and wheelchair accessibility.

**Wardrobe**

Committee works to plan and organize wardrobe needs at all Training and TowneSinger appearances. Provides help with Touring wardrobe as requested.

# CHORUS MAP

In the interest of safety, please follow drop-off and pick-up routes.











**Tucson Arizona Boys Chorus**

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